

LYNN KIANG

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EDUCATION

Rhode Island School of Design Providence, RI Aug 2008 – May 2011
Master of Fine Arts, Graphic Design
Thesis title: *Video Graphic Design*
Thesis advisors: Andrew Sloat, Nancy Skolos, Tom Weddell

Brown University Providence, RI Aug 2010 – May 2011
Collegiate Teaching Certificate

University of California at Los Angeles Los Angeles, CA Sep 2001 – May 2005
Bachelor of Science, Psychology

**ACADEMIC
EXPERIENCE**

University of Arts London London, United Kingdom Jul 2025 – current
Senior Lecturer, Camberwell College of Arts
Student Experience Lead at Chelsea, Camberwell, Wimbledon
Design Systems I, Undergraduate Studio Fall 2024
Collaborative & Collective Practices, Undergraduate Studio Fall 2024 – 2025
Design Systems II, Undergraduate Studio Spr 2025
Agency and Representation, Undergraduate Studio Summer 2025

The New School, Parsons School of Design New York, NY Jul 2021 – Jun 2024
Director, Master of Professional Studies Communication Design, Digital Product Design
Typography & Interaction 1, Graduate Core Studio Fall 2021
Visual Culture Seminar, Graduate Seminar Fall 2021
Major Studio 2, Graduate Thesis Spr 2022 – 2024
Experience Design, Graduate Elective Fall 2023

Assistant Professor, Communication Design Jul 2020 – current
Core 2: Topics, Digital Products, Undergraduate Studio Fall 2020
CD Studio: Experience in Space, Undergraduate Elective Fall 2020 – 2023
Core 2: Interaction Studio, Undergraduate Studio Spr 2021

Adjunct Professor, Senior Thesis I & II Fall 2016 – Spr 2019
Adjunct Professor, Currents CD Workshop Spr 2019

RSCP Committee Member 2020 – 2022
SCC Committee Member, Communication Design 2019
Guest Critic, Course: Senior Thesis II May 2016

Maryland Institute College of Art Baltimore, MD Nov 2022
Visiting Designer, Course: MFA Graphic Design Thesis

**ACADEMIC
EXPERIENCE**
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| School of Visual Arts New York, NY | May 2016 |
| <i>Adjunct Professor</i> , Course: Designing with Typography II | |
| Rhode Island School of Design Providence, RI | |
| <i>Guest Critic</i> , Course: Graduate Studio Elective I | Dec 2016 |
| <i>Guest Critic</i> , Course: Editorial Design | May 2016 |
| <i>Guest Critic</i> , Course: Relational Design | May 2016 |
| <i>Teaching Assistant</i> , Course: Typography II | Jan – Feb 2011 |
| <i>Adjunct Professor</i> , Course: Introduction to Graphic Design | Aug – Dec 2010 |
| <i>Teaching Assistant</i> , Course: Making Meaning | Feb – May 2010 |
| <i>Teaching Assistant</i> , Course: Branding for the Web | Aug – Dec 2009 |
| <i>Teaching Assistant</i> , Course: Form + Communication | Aug 2009 – May 2010 |
| New Urban Arts , Providence, RI | |
| <i>Portfolio Mentor</i> | |
| Mentored and critiqued high school senior art portfolios in an after-school art program for under-served students in Providence. | |

**PROFESSIONAL
EXPERIENCE**

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| Dome Brooklyn, NY | Oct 2014 – current |
| <i>Partner</i> | |
| Co-founder and partner of a multi-disciplinary studio in experience design, graphic design and built environments across the cultural sector. Clients include the Met, JetBlue Foundation, Contemporary Art Museum St. Louis, Drexel University, National Museum of Jewish American History, World Bank, Cleveland Museum of Art, Center for Urban Pedagogy, and Cleveland Clinic. | |
| SYPartners New York, NY | Oct 2013 – Mar 2015 |
| <i>Senior Designer</i> | |
| Strategic consulting, design thinking workshops, and experience design for company leaders in creating transformative brand experiences for the public and their workforce. Clients include IBM, Gannett, AARP, Maya Lin, and Nike. | |
| Local Projects New York, NY | Mar 2011 – Oct 2013 |
| <i>Senior Graphic Designer</i> | |
| UI/UX, physical computing, motion graphics, and interaction design of large-scale, media installations for the 9/11 Memorial Museum, Cleveland Museum of Art, the Dwight D. Eisenhower Memorial, Cooper-Hewitt National Design Museum, SFMOMA, Rockefeller Center, Nature Works Everywhere, and Google Creative Labs. | |
| Fathom Information Design Boston, MA | Jun 2010 – Aug 2010 |
| <i>Graphic Design Intern</i> | |
| Computational data visualization, web design, mobile apps, and UI design for GE, National Geographic and Education Nation. | |

**PROFESSIONAL
EXPERIENCE**
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SWA Group Los Angeles, CA & Houston, TX
Graphic Designer
In-house graphic designer for landscape architecture and urban design firm, leading marketing, communications and project packages. Project lead for RFP/RFQ bids and building multidisciplinary teams.

Oct 2005 – Jul 2008

**HONORS
& AWARDS**

blooloop Museum Influencer List 2025 2025
The Power 10

Fast Company Innovation by Design Awards 2023
Honorable Mention, Experience Design
Project: EA Story

Peggy Ezekial Award 2022
Outstanding Achievement and Board Choice Award
for Sound Design, USITT
Project: Revealing Krishna

Museum + Heritage Awards 2022 2022
Shortlist in the Best Use of Digital International
Project: Revealing Krishna

Fast Company Innovation by Design Awards 2022
Experience Design Category, Finalist
Project: Revealing Krishna

Core 77 Design Awards 2022
Community Choice Award—Interaction
Project: Revealing Krishna

SEGD Global Design Awards 2022
Merit Award—Interactive Experience
Project: Revealing Krishna

SEGD Global Design Awards 2021
Honor Award—Exhibition, Sylvia Harris Award
Project: Seat at the Table

Art Directors Club 2021
Merit Award—Experiential Design
Project: Seat at the Table

Core 77 Design Awards 2021
Winner—Built Environment & Visual Communication
Project: Seat at the Table

Communication Arts, Design Annual 2021
Award of Excellence—Environmental Graphics
Project: Seat at the Table

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| HONORS & AWARDS <i>(continued)</i> | Communication Arts, Design Annual | 2017 |
| | Award of Excellence—Miscellaneous Project: Women’s March Protest Posters | |
| | National Design Awards | 2013 |
| | Smithsonian Cooper-Hewitt, National Design Museum Winner—Interaction Design, Local Projects | |
| | D&AD Awards | 2013 |
| | Yellow Pencil Winner—Digital Design, Local Projects Project: Gallery One, Cleveland Museum of Art | |
| | Muse Awards | 2013 |
| | American Association of Museums Gold—Local Projects Projects: Gallery One & Sculpture Lens, Cleveland Museum of Art | |
| | Best of New England (BoNE) Show | 2013 |
| | AIGA Winner—RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show | |
| SEGD Global Design Awards | 2013 | |
| Honor Award—RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show | | |
| Regional Design Annual | 2012 | |
| Print Magazine Winner—East, RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show | | |
| Type Directors Club | 2012 | |
| Communication Award—Magazine, RISD Graphic Design MFA Project: 2011 RISD Graphic Design MFA Thesis Show | | |
| ASLA Professional Awards | 2008 | |
| American Society of Landscape Architects Analysis and Planning Honor Award—SWA Group Los Angeles Project: New Terrain, North Lake Region of Chongming Island | | |
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| PUBLICATIONS | Contributing case study. Pontis, Shiela and Babwahsingh, Michael. <i>Information Design Unbound: Key Concepts and Skills for Making Sense in a Changing World</i> . Bloomsbury Publishing, 2023. | 2023 |
| | Contributing writer. Fuller, Jarrett. <i>1, 10, 100 Years: Form, Typography, and Interaction at Parsons</i> . Novato: Oro Editions, 2022. | 2022 |

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| EXHIBITIONS | <i>Shaping Our City Together: Projects from the Center for Urban Pedagogy</i> , MoMA, New York, NY | 2025 |
| | Permanent interactive gallery experiences. National Medal of Honor Museum, Arlington, TX | 2025 |
| | <i>This is New York: 100 Years of the City through Art and Pop Culture</i> , Museum of the City of New York, New York, NY | 2022 |
| | <i>China Through the Magnifying Glass: Masterpieces in Miniature and Detail</i> , Cleveland Museum of Art, Cleveland, OH | 2021 |
| | <i>Revealing Krishna</i> , Cleveland Museum of Art, Cleveland, OH | 2021 |
| | <i>Variations: The Reuse of Models in Paintings by Orazio and Artemisia Gentileschi</i> , Cleveland Museum of Art, Cleveland, OH | 2020 |
| | <i>Seat at the Table</i> , The Kimmel Center for the Performing Arts, Philadelphia, PA | 2018 |
| | <i>Audio Poetry Builder</i> , San Jose Museum of Art, San Jose, CA | 2018 |
| | <i>The Art of Rube Goldberg</i> , National Museum of American Jewish History, Philadelphia, PA | 2017 |
| | <i>1917: How One Year Changed the World</i> , American Jewish Historical Society, New York, NY | 2017 |
| | <i>ArtLens Beacon</i> , Cleveland Museum of Art, Cleveland, OH | 2016 |
| | <i>Leonard Bernstein: The Power of Music</i> , National Museum of American Jewish History, Philadelphia, PA | 2015 |
| | <i>Nap Lab</i> , Collective Design Fair, New York, NY | May 2023 |
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| JURIES | Art Directors Club <i>Juror</i> , Spatial Design, 101st Annual Awards | Oct 2023 |
| | 2023 AIGA 365 Design Awards <i>Jury Member</i> | Mar 2023 |
| | 2023 SEG D Global Design Awards Washington, D.C. <i>Jury Member</i> | Jan 2022 |
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| SPEAKING/ LECTURES | Odyssey Works Online <i>Guest Lecture, Experience Design Certificate Program</i> | Nov 2025 |
| | Futurespaces Online <i>Guest Speaker</i> | May 2024 |

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| SPEAKING/ LECTURES <i>(continued)</i> | National Taiwan University of Science and Technology Taipei, Taiwan <i>Guest Critic, Sophomore Typography</i> | Dec 2023 |
| | Shih-Chien University Taipei, Taiwan <i>Guest Lecture, Spaces of Communication</i> | Dec 2023 |
| | AIGA Design Conference New York, NY <i>Panelist, Critiquing the Critique</i> | Oct 2023 |
| | CD Lecture Series New York, NY <i>Guest Lecture</i> | Feb 2023 |
| | Chapman University , Los Angeles, CA <i>Guest Lecture, Storytelling</i> | Oct 2022 |
| | AIGA / NY New York, NY <i>Keynote Speaker, Making a Seat at the Table</i> | Jan 2022 |
| | SEGD Conference Philadelphia, PA <i>Conference Speaker, Seat at the Table</i> | Nov 2021 |
| | AIGA / NY New York, NY <i>Panelist, The Part-Time Professor</i> | Apr 2019 |
| | <i>Keynote Speaker, Things and Contexts: The Studio and the Consultancy</i> | Nov 2014 |
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| AFFILIATIONS | Art Directors Club , Member | 2022 |
| | Society for Experiential Graphic Design (SEGD) , Member | 2021 – current |
| | AIGA , Member | 2011 – current |
| | NEW INC New York, NY <i>Member, Museum Technology</i> Member in the 2018–19 cohort for the New Museum’s incubator in partnership with the Knight Foundation. Product research and development focusing on visitor engagement and scalable technology for regional museums. | Aug 2018 – current |